
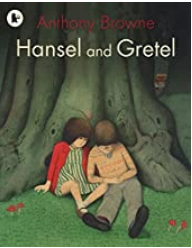
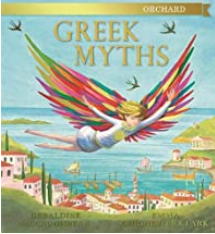



Central Park Primary School – English Curriculum Overview – Year 3

Characteristics of readers	Characteristics of writers	When completing reading phase of learning children should...
<ul style="list-style-type: none"> ➤ Excellent phonic knowledge and skills ➤ Fluency and accuracy in reading across a wide range of contexts throughout the curriculum ➤ Knowledge of an extensive and rich vocabulary ➤ An excellent comprehension of texts ➤ The motivation to read for both study and for pleasure ➤ Extensive knowledge through having read a rich and varied range of texts 	<ul style="list-style-type: none"> ➤ The ability to write fluently and with interesting detail on a number of topics throughout the curriculum A vivid imagination which makes readers engage with and enjoy their writing ➤ A highly developed vocabulary and an excellent knowledge of writing techniques to extend details or description ➤ Well organised and structured writing, which includes a variety of sentence structures ➤ Excellent transcription skills that ensure writing is well presented and punctuated, spelled correctly and neat ➤ A love of writing and an appreciation of its educational, cultural and entertainment values 	<ul style="list-style-type: none"> ➤ Read and listen to a wide range of styles of text ➤ Listen to and discuss a wide range of texts ➤ Learn poetry by heart ➤ Increase familiarity with a wide range of books including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures ➤ Take part in conversations about books ➤ Use school and community based libraries – look at classification systems ➤ Look at books with a different alphabet to English ➤ Read and listen to whole books

On the first day of every long term, there should be a focus on the author of the core text for the term. Each new core text must be introduced and show the author name, title of other books and when it was written – Children must remember key books they have studied and this should be referred to regularly.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole class texts (for storytelling or to support non-core subjects)	The street beneath my feet – Charlotte Guillian		The true story of the 3 little pigs – Jon Scieszka		Sting of the Dump – Clive King	
Archaic texts	Winnie the Pooh – AA Milne		The Wind in the Willows - Kenneth Grahame			
Core Text	Escape from Pompeii – Christina Balit 	The Tunnel – Anthony Browne 	Stone Age Boy – Satoshi Kitamura 	Roald Dahl – The Magic Finger 	The Orchard Book of Greek Myths - Geraldine McCraughrean – Daedalus and Icarus	Here comes Hercules! – Stella Tarakson

	<p>Journey to the Centre of the Earth - Sarah Courtauld</p> 			<p>I was born in the Stone Age – Michael Rosen</p> <p>Hansel and Gretel – Anthony Browne</p> 			 		
Unit	Day 1 focus on the author of the core text for term	Recounts (2 weeks)	Oral Storytelling – Lazy Jack (2 weeks)	Day 1 focus on the author of the core text for term	Fantasy fiction narrative (4 weeks)	Oral Storytelling – Why is the sky so high? (2 weeks)	Day 1 focus on the author of the core text for term	Adventure (2 weeks)	Oral Storytelling - Midas (2 weeks)
		Instructions (2 weeks)	Retell story by significant author (2 weeks)		Traditional Tales (2 weeks)	Write fantasy story (4 weeks)		Play scripts (2 weeks)	Journalistic style writing – newspaper (2 weeks)
	Non Chronological report (2 weeks)	Poetry (2 weeks) Poems that convey an image – Similes Word play Rhyme Metaphor					Traditional poetry (2 weeks – link to Hansel and Gretel)	Formal speech (2 weeks)	
Mini outcome to be covered in the reading phase of the unit	<p>Within recounts – Write lists Write glossaries Write poems that convey imagery – similes Dairy entry of Tranio Evacuation instructions Within instructions -</p>	<p>Oral Storytelling – Performance of the story</p> <p>Within significant author work - Recitation of a key section of text Character study profile</p>	<p>Within Stone Age Boy- Retell and develop story Write a letter home Write non chronological report Write explanations</p> <p>Within traditional tales – Write biography Write a recount letter Storyboard the</p>	<p>Oral Storytelling – Performance of the story</p> <p>Within fantasy stories - Write biography Write recount Write descriptions Write narrative diaries</p>	<p>Within adventure stories – Character description Retell from Icarus point of view An apology letter from Daedalus</p> <p>Within play scripts – Instructions Glossaries</p>	<p>Oral Storytelling – Performance of the story</p> <p>Within the Journalistic writing – Write an explanation Write letter recount Write lists & captions Within formal speech -</p>			

	<p>Write lists Write captions Write labels</p> <p>Within reports – Write lists Present information Write labels</p>	<p>Within poetry – Rhyme word poem Lists Perform poetry</p>	<p>adventure</p>	<p>Write a newspaper report</p>	<p>Write a humorous poem</p> <p>Within traditional tales poetry - Write a review</p>	<p>Present information Write explanations</p>
Final Outcome	<p>Write a letter recount</p> <p>Write a full set of instructions</p> <p>Write a non chronological report</p>	<p>Oral Storytelling – Innovated written story</p> <p>Significant author – Rewrite a version of the story</p> <p>Poetry – Poem</p>	<p>Write own story in similar style of plan</p> <p>Traditional Tales – Rewrite from a key characters’ perspective.</p>	<p>Oral Storytelling – Innovated written story</p> <p>Write a different ending for the story of Magic Finger</p>	<p>Oral Storytelling – Innovated written story</p> <p>Play script – Convert a short story into a play script</p> <p>Write a traditional tale through poetry</p>	<p>Oral Storytelling – Innovated written story</p> <p>Journalistic Writing – News report</p> <p>Formal speech</p>
Publishing	<p>Letter to be to be handwritten for writing portfolio</p> <p>Instructions to be typed for writing portfolio</p> <p>Report to be to be handwritten for writing portfolio</p>	<p>Oral Storytelling – Handwritten for writing portfolio</p> <p>Significant author to be handwritten for writing portfolio</p> <p>Poetry to be performed to parents and handwritten for writing portfolio</p>	<p>Adventure story plan to be handwritten for writing portfolio</p> <p>Traditional Tales to be handwritten for writing portfolio</p>	<p>Oral Storytelling – Handwritten for writing portfolio</p> <p>Fantasy story plan to be handwritten for writing portfolio</p>	<p>Fantasy story plan to be handwritten for writing portfolio</p> <p>Play script to be handwritten for writing portfolio</p> <p>Poetry to be performed and filmed</p>	<p>Oral Storytelling – Handwritten for writing portfolio</p> <p>Journalistic writing to be typed for writing portfolios</p> <p>Formal speech to be performed to parents</p>